PAUL PERESS - quotes

A MUST SEE ARTIST AND MASTER DRUMMER" – The Los Angeles Times

"PUSHES THE BOUNDARY OF CONTEMPORARY RADIO." – Guitar World

"A Great Drummer" Alan White - drummer with YES "Un Gran Talento" - El Vocero de Puerto Rico

"I'm a big fan of Paul's music" - Peter Max

"Paul's band - in my taste - is the best group that's ever played in the 14 years of the Kaslo Jazz Etc Festival. They were stellar! The interaction between them, their connection with the audience, was all just amazing." ©2004 KASLO JAZZ ETC FEST, British Columbia - Gusti Calis - Director

"Paul's performance was just perfect, exactly what was needed to introduce this diverse audience to something that they could enjoy and discover." ©2002 The BET Jazz ST. LUCIA FESTIVAL - Yves Renard - Director

"Paul Peress brought the curtain down with his diverse group of musicians from South America and the US and his funky, jazzy, multi-cultural sounds. Peress' expert drumming skills did not go unnoticed and received resounding applause from the crowd." Eliza Francis ©2002 THE ST. LUCIA STAR - St. Lucia Jazz Festival

"What a fabulous success and one of those rare high moments in life to be treasured!!!" ©2000 Mary Dee Dodge - Director, Art on the Green, Coeur d'Alene

"THEN AGAIN", Paul Peress - Esta baterista radicado en Nueva York lanza al mercado un CD sólido y de muy buen gusto. Gran parte del éxito de este trabajo radica en los músicos que acompañan a Peress, todos sumamente acoplados y haciendo que la música brille. Helio Alves se destaca en el piano, y también es de resaltar el acoplamiento entre Peress y el bajista Lincoln Goines. Los temas seleccionados hacen justicia a este grupo de músicos envidiables, destacando "Nothing Personal" de Don Grolnick, "Dolphin Dance" y "Maiden Voyage" de Herbie Hancock, "Afro Blue" de Mongo Santamaría. Peress demuestra muy buen gusto y profesionalismo, tanto en su ejecución como en su selección de músicos y temas. Reviewer: Rodrigo O. Sanchez, music editor Musico Pro ©2005

"THEN AGAIN", Paul Peress - New York drummer Paul Peress has released a solid and very enjoyable CD. Contributing greatly to the success of this work are the musicians who accompany Peress - all are extremely connected with each other and as a result, the music shines. Helio Alves stands out on the piano, and also emphasizes the strong connection between Peress and bassist Lincoln Goines. The selection of tunes also brings justice to this group of enviable musicians, particularly on Don Grolnick's "Nothing Personal", Herbie Hancock's "Dolphin Dance" and "Maiden Voyage", and Mongo Santamaria's " Afro Blue". Peress demonstrates excellent taste and professionalism, as much in his performance as in his selection of musicians and compositions. Reviewer: Rodrigo O. Sanchez, music editor Musico Pro ©2005