TECHNICAL RIDER - PAGE 1 OF 2

PAUL PERESS - DRUMS/MD

DW COLLECTORS SERIES MAPLE or YAMAHA MAPLE CUSTOM ABSOLUTE KIT

- (1) 22" kick
- (1) 6" x 14" brass snare
- (1) 6" x 14" wooden snare
- (1) Rack Tom: 12"
- (2) Floor Toms: (1) 14" AND (1) 16" Rack or Floor mounted
- (1) Roc-n-Soc Drum Throne
- (1) Hi-hat stand
- (1) DW 9000 (preferred) or 5000 series Pedal
- (2) snare stands
- (4) BOOM cymbal stands

ISTANBUL MEHMET CYMBALS - SESSION SERIES (Second choice ZILDJIAN CYMBALS "K" Series):

- (2) ride cymbals 20" and 22", (1) 16" crash, (1) 17" crash, Pair14" hi-hats (Dark sounding)
- (1) music stand w/light
- (1) ANNOUNCEMENT MICROPHONE!

GUITAR

1st choice - DV Mark Multi Amp

(2) DV Mark 1x12 cabinets (or any good 1x12 cabs)

2nd choice - (1) 2x12 or 4x12 cab

AMP MUST HAVE WORKING REVERB

2nd Choice - DV Mark 40watt combo amp

3rd Choice - Fender Blackface Deluxe (w/footswitch) as a backup

- (2) lit music stands (with clips to hold music for outdoor shows)
- (1) standard guitar stand
- (1) Vocal mike/stand

All necessary wires and cables

BASS

- (1) Hartke 5500 head
- (2) Hartke XL 4x10 cabinet OR 1 8X10

Solid state amp (no tubes or Ampeg)

- (1) music stand w/light
- (1) Guitar Stand for Bass
- *** All Necessary Cables ***

PAUL PERESS PROJECT PAGE 2 OF 2

KEYS 1:

- (1) Fender Rhodes Suitcase
- (1) Nord Lead Electro 3
- (1) Yamaha \$90
- (1) Korg Triton Extreme
- (1) Mackie VLZ 1204 Mixer or Stereo Monitors
- (2) Quik Lok 2 Tier Keyboard Stand
- (1) Roc n Soc Drum Throne
- (1) music stand w/light
- *All Necessary 3 Expression Pedals, Midi and Patch Cables*

KEYS 2:

- (1) HAMMOND B3
- (1) Bench
- (1) LESLIE CAB Model 122 or 147

NECESSARY CORDS

- (1) Accoustic guitar with Pickup
- (1) LEAD Vocal Microphone

VOX (3) Lead Vocal Microphones